

Thursday morning September 6



9:30 - 10:30 registration

10:30 - 11:00 opening session

11:00 - 12:00 opening plenary

General **Juliane House**
Manuel de **Teaching English as a Lingua Franca**
Falla

Today English is used most frequently as a lingua franca, i.e., a language for communication between speakers of different linguistic backgrounds. This development is not yet sufficiently reflected in current English teaching methodologies. Suggestions for revisions should be based on empirical research into the nature of lingua franca interactions.

12:00 - 12:30 break

12:30 - 13:30 workshops

General **Ma Mercedes García Guerrero**
Seminario 3&4 **And the Oscar goes to . . . Richard!**

How close can you get to a character of a play? How much can you know of his inner intentions, his real thoughts, his heart and soul? Richard, our actor, is four centuries old. Always in disguise, he has been playing with his audience, with us, on countless occasions. But in 1995 his dark nature was put in plain sight. He was almost unmasked. Let's meet the king who became an actor, and the actor who would have changed his kingdom for a horse.

General **Christian Abello Contesse**
Seminario 6 **¿Por qué la atención a la diversidad en el aula de inglés?**

El propósito de esta presentación es revisar los factores de tipo pedagógico, psicológico y neurobiológico que hacen necesario que los profesores prestemos la debida atención a la *diversidad* en le aula de inglés como L2. La presentación concluye con las principales implicaciones que tiene esta situación en la práctica pedagógica y en la evaluación.

CALL **Daniel Goldberg**
Seminario 8 **Create your own Computer-based Lessons - incredibly fast!**

Many teachers would like to create IT-based materials for their students, but feel they do not know enough about programming or simply don't have the time. In this session we will look at three authoring programs which enable you to create topical, interactive materials specifically designed for your students, in a matter of minutes.

12:30 - 14:00

Infant **Mark Plonsky**
& Primary **Here Comes Mr Bear**
Manuel de

Falla Demonstration session for infant and primary teachers. Mr Bear is Interacting's response to infant and primary teachers' demand for classroom oriented educational entertainment. Mr Bear will introduce teachers his 30 minute session for the youngest English learners. Teachers can participate in the storytelling and games led by Mr Bear and his assistant, Chiqui the bee!

Secondary **Michael Downie**
& General **Having a Great Time - Wish you were here**
Seminario 1&2

The first part of the talk will explore some of the issues related to using new technologies in secondary schools especially the internet. It will outline the pros and some of the cons of working with internet materials with large mixed ability groups. The talk will also look at interesting sites to visit on the world wide web for teachers working with teenagers and suggest ways to exploit them with our students. It is hoped participants will contribute with their own favourite sites and activities.

General **Halima Brewer**
Seminario 5 **Getting to the Whole - building a sense of teamwork in the language classroom**

This workshop will look at working with a group, and how the individuals within it can make or break helpful group dynamics - and what the role of the teacher/facilitator is in forming the atmosphere conducive to learning growth. We will use some NLP theory and practice.

September 6 morning/afternoon Thursday

Secondary
Andalucía II

Bill Bowler

Pleasurable Exposure - use (and abuse) of Graded Readers in secondary ELT

This talk looks, with practical examples, at some of the advantages and the pitfalls of integrating Graded Readers into a secondary English teaching programme in terms of vocabulary extension, reading comprehension, enhancement of the positive “affect” of English, and as a springboard for personalized project work.

Secondary
Andalucía I

Gerry McIntosh

Talking Pictures

This session focuses on one of the students' favourite activities, watching television. We will look at a wide range of possible exercises and in the process will analyse the whys and wherefores of using video in the classroom.

General
Seminario 7

Inma Roldán

Funny ELT Resources

There is no doubt that our attitude towards learning a language is influenced by our previous experiences of the target language. Thus, we should try to encourage our students to enjoy the learning process and hence improve their motivation. In this sense, the use of “funny resources” in English language teaching can become “our secret weapon”. If you want to try the effectiveness of these materials, please join us.

General
Andalucía III

Scott Thornbury

Putting Grammar in its Place (The Joy of Text)

Traditionally, questions of grammar are dealt with at the level of the sentence, an inevitable consequence of a close-up view of language. In this workshop, I will show how decontextualised sentences are of limited usefulness in resolving many grammar problems, and I also hope to show a range of ways in which texts and contexts can be given a more prominent role in language instruction.

14:00 - 16:00

Lunch break

16:00 - 17:00

workshops

Secondary
University
Andalucía II

Víctor Pavón Vázquez

Choosing a model of Pronunciation for EFL Learners

The establishment of a model of pronunciation is a crucial matter in the development of an effective methodology in second language acquisition. I will analyse the advantages of choosing the model and will end up with some conclusions with respect to the necessity of this election for pedagogical purposes.

General
Seminario 1&2

Agnès Dachs Ventura

Dramatherapy and Psychodrama in foreign Language Learning

Techniques used both in dramatherapy counselling and in psychodramatic therapy can be implemented in the foreign language class through the pedagogical approach of LPD (Linguistic Psychodramaturgy). In this talk I will present LPD pioneers and we will experience how some of their suggestions, “the double”, “the mirror”, or “role-reversal” can be applied in L2 lessons.

Primary
Secondary
Andalucía I

Montserrat Torreblanca Sojo

Spotlight on Culture

Teaching English is not just a matter of teaching a language but also a culture. The aim of this workshop is to provide a series of motivating activities that deal with British and American culture. They will cover different topics ranging from traditional and contemporary festivals (e.g. Thanksgiving's Day), customs (Morris Dancers) or emblems (Stonehenge) to food (pub grub), education, sports, celebrities, or even haunted places (Glamis Castle) ! Let's have a look and enjoy ourselves.

Thursday afternoon September 6

General
Seminario 8

Fernando D. Rubio Alcalá

The Use of Relaxation as another Instrument for Teaching in the Foreign Language Classroom

Although relaxation exercises seem to be a good way to create a warm atmosphere in the classroom, many teachers are reluctant to do them, mainly because of the students' behaviour. In this workshop we will be examining the use of relaxation and a range of activities and ideas will be provided for the teachers to use in class.

Secondary
Seminario 5

Pilar Cordoba Jimenez

What's the Date Today?

This workshop will show how we can use the calendar to introduce sociocultural and cross-curricular aspects into the classroom to create a different learning context to motivate students.

Secondary
Seminario 6

Victoria García González

English, Songs, and the new Technologies

It is a generally acknowledged fact that with the passing of the years, young students feel more and more attracted to music and new technologies, such as Internet. We, as English teachers, can get the most out of it for our EFL classes and deal with the four skills in an enjoyable way, for the students and ourselves.

General
Seminario 7

Fco Javier Avila López

Reading comprehension Tests - What are we really assessing?

Recent neurobiological research points to a new direction in the study of mental activity that has important implications for language teaching. Mental imagery seems to be an essential condition of thought that underlies every act of knowledge. In the light of this research, the traditional procedures of reading comprehension assessment are analysed.

Infants &
Primary
Andalucía III

Jennifer Dobson

Ideas for Infants

Practical ideas of activities to use in classes with children from the ages of 4 to 8.

Primary
Manuel de
Falla

Mauricio Corretjé

Music, Just Music

Needless to say how attractive music is to learner because it represents an important part in their (and our) lives. But why do we, in the classroom, restrict its motivational potential to working with lyrics? In this session participants will dive into the pool of tasks where music plays an active role in facilitating classroom management, warmers, revisions, and activities which integrate all four skills.

General
Seminario 3/4

Tony Harris

Listening with your Eyes

Much of the material designed for the L2 listening classroom focuses on the skill in such a way as to suggest that comprehension is exclusively an auditory process. However, some of the most important clues to understanding spoken English are nonverbal and, it is suggested (through practical activities), should occupy a more central position in the teaching of listening.

17:00 - 17:15 break

17:15 - 18:45 workshops

General
Manuel de
Falla

Paul Seligson

Oral correction (without a dentist !)

This lively talk reflects on when, whether and how we should correct students' oral mistakes and offers a variety of practical ways to do so.

Exams
Seminario 8

Teresa Jacobs

Quality Production and Processing in ELF Exams

Why does it seem to take forever to get results? The presenter will outline the processes from question paper commissioning to reviewing, co-ordination of marking and awarding. The presentation will then deal with aspects of backwash in an examination that sets out to be led by classroom practice.

September 6 afternoon Thursday

*Infant &
Primary
Seminario 3&4*

Nigel Bwye
Back to Basics

In the light of all the new technological paraphernalia available, it's easy for teachers to get lost in the maze. Let's get back to basics and remind ourselves of the reality of the classroom and what everyday resources we have at hand. This session looks at how we can apply classroom resources to our teaching contexts. We'll try out lots of fun, innovative, hands-on ideas to make the most out of what we've got!

*Secondary &
Bachillerato
Seminario 1&2*

Rob Bexon
Sounds Great!

Pronunciation and phonetics are problematic areas in today's secondary classroom. However, if we are to help our students become autonomous, then successful training in the phonetic chart is essential. In this session we will look at motivating and memorable ways of teaching the chart and at the same time try out fun activities to develop students' autonomy and proficiency in pronunciation.

*General
Andalucía I*

Mervyn Smale
The Royal Murder Mystery

To provide details would mean destroying the element of mystery. Only those who attend the talk can hope to learn more!

*Infants Primary
Andalucía II*

Jeannine Bogard & Victoria Caballero
Variety Means Success

Young children respond to different stimuli and need lots of variety both in and out of the classroom. Through stories, games, dramatisations, chants and songs we can create activities which are stimulating and interactive, ensuring that the children are learning English as well as having fun. This workshop will provide you with successful ways of keeping your class fun, exciting and

*General
Seminario 7*

Amanda Stephenson
Film in the Communicative Classroom

This workshop aims to help teachers make use of film as the basis for a variety of communicative classroom activities.

*Secondary
Seminario 6*

Bill Bowler
Different ways with Grammar

Grammar is an important element of secondary English teaching, even within a modern methodological framework. But how can we teachers introduce it into our classes in a way that is palatable for our young teenage students? This talk looks at different approaches to the grammar conundrum - analytic, holistic, lexical, task-based and eclectic. Ultimately, of course, the teacher's choice depends on what is most effective in the classroom.

*Primary
Andalucía III*

Mark Ormerod
Story-Based Lessons

In this highly practical and enjoyable session we shall look at two different stories, each typical of a genre. We shall look at some original and effective storytelling for the foreign language classroom and shall suggest ways to exploit the thematic and linguistic content of stories at the different levels of Primaria. In short, we shall see what makes a good story-based lesson.

*General
Seminario 5*

Juliane House
Translation/Interpretation an Intercultural Mediation

I will give a brief overview of the role of translation in language teaching, explain why translation was generally neglected in communicative approaches, then talk about the importance of translation in interculturallly oriented language teaching approaches as a new trend.

18:45 - 19:00 break

Thursday evening September 6

19:00 - 20:00 plenary sessions

*General
Andalucía III*

Rosemary Wilson
Creating an Action Plan for Teacher Development

Teacher development can be both an individual and a group activity and can take place with or without guidance from a trainer. I suggest ways for teachers to develop their skills by monitoring and modifying their own practice systematically - and I will also help you to become a more efficient shopper!

Andalucía I&II

Scott Thornbury
Becoming a Teacher

Starting with a bit of family history, I want to take you on a "magical mystery tour" in order to explore what it is that makes the good teacher. My argument is that it is not the "what" but the "how" of teaching that makes the difference, and that the secret of the "how" is in dialogue. No secret, really: Paolo Freire said it long ago.

*Manuel de
Falla*

Roger Hunt
Ritual and Principle in Language Teaching

Much of what happens in many classrooms goes unquestioned - it has always been done and therefore still is. In this talk I will question the rationale underlying some common classroom practices and offer some alternative principles and some alternative practices.

20:00 - 20:15 break

20:15 - 21:15 concert

*Manuel de
Falla*

Jean Stephenson's "Abbey Road"
Across the Universe

A concert of classical pop songs, all with worksheets that you can take away and use in your English classes. For this conference's concert, most songs are in English (Beatles, Roy Orbison, Vonda Shepherd, etc) but they'll also be playing one or two Spanish numbers (Maná, Jarabe de Palo, ...).

21.30 - 22.30 cocktail

*General
Exhibition Hall,
Palacio de
Congresos*

Burlington Books and GRETA

An invitation to some tasty tapas and delicious drinks.

GRETA **A Journal for Teachers of English**

Sponsored by GRETA, the Granada English Teachers' Association. Now in its eighth year of publication with a circulation of 1000.

Since 1993, GRETA has been responsible for publishing this biannual magazine, as part of our efforts to ensure our members are fully informed of new developments in methodology and classroom techniques. As well as articles and interviews on various aspects of English language teaching ranging from linguistics and teaching theory to accounts of classroom experience, it also includes news and reviews of recent publications, a culture and literature section, and practical information for teachers, teacher trainees, and students of English.

Previous issues of the Journal have included articles by **Ronald Carter, Rod Ellis, Gwyneth Fox, Michael Harris, Stephen Krashen, Herbert Puchta, Mario Rinvolucri, Penny Ur, and Henry Widdowson**

The deadline for submissions to our next issue (December 2001) is 1 November.

If you want to contribute to the journal, or subscribe to it:
Further information from the Editor: Bryan Robinson (robinson@ugr.es)

September 7 morning Friday

9:00 - 10:00 workshops

General
Seminario 1&2

Jeremy Butterfield

Developing Learner Autonomy - Using a CD-Rom Dictionary to Build Learner Independence

Learners are criticized for over-dependence on dictionaries. CD-Rom dictionaries, which have even more information, might seem to exacerbate this problem. However, as this talk will demonstrate, CD-Rom dictionaries offer the ELT community a uniquely powerful tool to build learner autonomy.

General
Manuel de
Falla

Robin Walker

RP R.I.P. - Wherever next with pronunciation?

Recent research has brought previously unchallenged precepts of pronunciation teaching under scrutiny: the dominance of RP and the native-speaker instructor are now openly questioned, for example. After reviewing the current situation, this talk looks at the practical implications of the above, with special reference to the situation of non-native speakers of monolingual groups.

General
Seminario 3&4

Christina McLynn

Classroom Dynamics

This workshop demonstrates activities designed to develop good learning habits in our students from the very start, with special emphasis on motivation, co-operation, and learner autonomy.

Andalucía I
Secondary &
Bachillerato

José Antonio Alcalde López

More of It - English in Optional Subjects

Optional subjects in ESO and Bachillerato offer teachers a wide range of possibilities. None of these subjects is especially related to English but taking it as a language of instruction we present two interesting proposals: "Information and Communication" in 4º ESO and "Mass Media" in 1º Bachillerato.

University
Seminario 5

Natividad Martínez Marín

Salman Rushdie's Haroun - Let's Become Children to Learn Literature

Haroun and the Sea of Stories by Salman Rushdie is one of those masterpieces of childrens' literature which are also appealing to adults. In this paper I am analyzing the didactic possibilities of this novel at university level, where it should be considered as a handbook of literary theory rather than as a sheer reading by a contemporary author.

General
Andalucía III

Mary Alice Soriero de Martínez

Living and Learning - A Journey into Intercultural Communication

In our increasingly interconnected world, bi/multilingualism is necessary. Language teachers are now more aware that Second Language Acquisition is not just mastering grammar rules and vocabulary. To communicate in our global community requires *cultural competence*. Workshop participants will engage in activities that promote an understanding of both themselves (revealing L1 communication intricacies), and important cultural features for accurate L2 communication.

CALL
Andalucía II

Stephen B England

Authoring Tools to Personalise Interactive Activities on the Computer

We shall quickly review some exciting activities useful for different ages and levels and take a look at creating activities with authoring tools.

Secondary &
Bachillerato
Seminario 7

Encarnación Almazán Ruíz

Clases Sociales - Diferencias en el Aprendizaje de una 2ª Lengua

En esta comunicación se presentan los resultados de un cuestionario que recoge información sobre el entorno social de los alumnos de inglés. Lo que se pretende con este estudio es dilucidar la relación que existe entre el aprendizaje de una segunda lengua (inglés) y la "clase social" a la que pertenece el alumno.

Secondary
University
Seminario 8

Teresa Morell

How can lecturers help their students to understand?

Non-native English-speaking students do not always understand their English-speaking instructors. What can we do to improve their comprehension? We will look at a series of studies that give us some answers.

Friday morning September 7

*General
Seminario 6*

Anthony Bruton

Learning language from translation: Collaboration vs. feedback

I will outline a study comparing the vocabulary learning outcomes of two groups on a translation task. One group translated the text with dictionary support and feedback on their initial attempt. The other group translated the text with dictionary support as a whole class, orchestrated by the teacher. Some results and consequences are discussed.

10:00 - 10:15 break

10:15 - 11:45 panel discussion

*Manuel de
Falla*

Juliane House, Paul Mrocek Delclos, Celia Wallhead, and Michael Downie
Culture in the Second Language Classroom

Culture has certainly made a great comeback in the post-communicative era of ELT. The question is: if English is really a world language, a lingua franca for international communication, what cultural content is appropriate to the foreign language classroom where English is being learnt?

10:15 - 11.45 workshops

*Primary
Seminario 6*

Nina Lauder

Managing Young Learners

An unruly class is every teacher's worst nightmare. We will look at ways to manage primary classes through rewarding techniques, learner autonomy, and fun activities.

*General
Andalucía II*

Mario Rinvolucrí

Use of L1

Please avoid this workshop if you feel that any use of L1 in the L2 classroom should lead to being burnt at the stake. You will leave the workshop with a quiverful of bi-lingual techniques that you can use with beginners, with intermediates and with advanced folk. This workshop is based on deep commonsense. The mother tongue is the Cape Canaveral from which the rocket of L2 launches into psychological reality space.

*Secondary
Seminario 3&4*

Sam Pickard

Classrooms' Greatest Hits

Few secondary students would claim to have no interest in at least some sort of popular music, be it Top 40 pop or thrash metal! Using popular music in the language classroom not only stimulates that interest but also allows the students to explore the language in a realistic context. There are literally millions of popular recordings in English, so let's take a browse through the back catalogue and there's sure to be something for everybody!

*Infant &
Primary
Andalucía III*

Mike Plonsky

Play to Learn

Interacting present a fun and effective session for language teachers to get started with theatre games and activities in the language learning classroom. The session will get teachers up and speaking English and, as the title suggests, playing to learn.

*Primary
Seminario 1&2*

Gillian Young

Making English Work

It will be suggested that the first years of English for young learners should have three basic goals: developing a positive attitude to English, providing learners with the building blocks for their interlanguage development, and getting them used to communicating through English - not an easy task for kids who are learning English as a subject in the primary curriculum, in a classroom setting three hours a week. We'll try to show how those goals can be achieved through an approach based on lexical items and lexicalized structures, and support materials for production in the form of 'cribsheets'.

Congreso homologado por el Instituto Andaluz de Evaluación Educativa y Formación del Profesorado de la Junta de Andalucía

September 7 morning Friday

Primary
Andalucía I

Vanessa Reilly
English through Drama

We often worry that the children in our classes are not communicating in English. In this session we will consider a number of drama techniques and activities to encourage children to speak and to build on the English they have learnt in class whilst having fun. Please be prepared to participate!

CALL
Seminario 8

Daniel Goldberg
Practical Ideas to make your ELT Programmes work hard for you

Many teachers are reluctant to use the software the school has bought because they have no experience of using information technology in front of their students. Common fears include the software going wrong, and a lack of confidence in teaching techniques for lessons incorporating software. In this workshop we will look at practical classroom techniques for making your English language teaching software programs a success with your students. We will look at a range of popular programs and at different classroom set-ups, from the one computer-classroom to the multimedia lab.

General
Seminario 5

Jesús García Laborda
Reflective Human Values Teaching - Applications to Reading and Writing

This workshop addresses the need of using written materials to teach and develop students' human values. It also stresses the need of working these values in the ELT classroom as a means of teaching cross-cultural understanding.

Secondary
Seminario 7

Simon Andrewes
Cross-Curricular Projects for ESO

Every day kilos of back-deforming course books are lugged to and from school in bulging schoolbags. They can be made a source of interest engaging activities in the English classroom.

11:45 - 12:15 break

12:15 - 13:15 plenary sessions

Andalucía III

Diane Phillips
Young Learner Courses: procedures, pedagogy, projects and popcorn!

In this talk I'll be looking at why running courses for children and young teenagers can be such hard work and yet so rewarding. How to -

- * keep them safe
- * provide for learning both in and out of the classroom
- * encourage personal and emotional development
- * keep them (and their parents) happy!

Andalucía I & II

Adrian Underhill
What kind of psychological atmosphere do we make in our classrooms?

It has been said that "we teach what we are" or even that "we teach what is going on in us at the moment" (Postman and Weingartner, "Teaching as a Subversive Activity" 1969). In this talk I will propose that the way we are in our classes, the way we feel, think and behave while teaching, can have an effect on our learners every bit as important as the materials and techniques we use and the syllabus that we follow. We will try out some practical experiments and I will suggest some ways to develop the learning atmosphere of our classes that can be adapted to your own style of teaching.

Manuel de
Falla

Paul Seligson
Teachers: Creatures of Habit

Classroom time is precious and the raison d'etre of much of our teaching activity should be to maximise efficiency of both practice and learning. Yet we often waste class time in habitualised inefficient ways, going through the same old motions because that's what we've been taught to do. While most teachers claim quite justifiably to be flexible and eclectic, there still seem to be a number of "sacred cow" activities in ELT, particularly in the area of classroom management. For example, eliciting, formulaic feedback and correction techniques, listening to cassettes, etc., etc. Based on recent classroom observation and reflection on my own ingrained habits, I will take a light-hearted look at some serious issues, offering plenty of practical advice along the way.

13:15 - 13:30 break

Friday afternoon September 7

13:30 - 14:30 **asamblea general**

14:30 - 16:30 **lunch break**

16:30 - 18:00 **panel discussion**

Manuel de Falla

Roger Hunt, Rosemary Wilson, M^a Mercedes García Guerrero, Jorge Fernández
Thinking and Doing - Teachers and Teacher Trainers

What can teacher trainers offer teachers? What do teachers want from teacher trainers?

workshops

General Seminario 1&2

David Levey
Rap, Rhyme and Rythm

This talk looks at ways of approaching oral skills - pronunciation, stress, rhythm and intonation through songs, poems and rhyme.

Infants Andalucía III

Josep María Artigal

El papel de personaje y el uso de estilo directo como procedimientos para facilitar la producción en lengua extranjera con alumnos de entre 4 y 7 años

Primary Andalucía I

Hannah Thacker
The World of Multiple Intelligences

A workshop which explores Howard Gardener's theory of Multiple Intelligences through various practical activities which can be used in the primary classroom.

General Seminario 5

Luke Meddings
Teaching Unplugged

Teachers could learn a lesson from the Dogme 95 group of film makers, who have pledged to rid film-making of an obsessive concern for technique and to rehabilitate a cinema which foregrounds the story, and the inner life of the characters. In a similar spirit, I will be putting the case for what is called "a pedagogy of bare essentials": one in which dependence on imported materials is reduced, and in which the learners' texts and meanings are foregrounded. I will be looking at practical ways of achieving these goals.

General Seminario 3&4

Mark Levy
Helping Learners Remember Vocabulary

We spend a lot of class time on vocabulary, but our learners seem to have serious problems remembering and using new words. Why is this? In this workshop we will look at three areas of vocabulary teaching and learning: presenting new vocabulary, providing a useful record, and revision & recycling activities. We will consider how we can make vocabulary teaching and learning, fun, ...and useful.

General Seminario 7

Patricia Delamere
Developing Cultural Awareness and Intercultural Competence

Business English Teachers are not always prepared for the cultural issues that occur in the workplace. Using case studies, participants will become familiar with the causes of intercultural conflict and communication breakdown. They will take away from the session activities to use in their corporate and regular EFL classes.

General Andalucía II

Mark Hancock
Teaching as Attention Management

Before we can teach our students any English, we need to engage their attention. In this workshop, we will look at ways of doing this on three levels:

1. through the materials we use;
2. through the medium in which we present these materials; and
3. through the tasks we ask them to do.

September 7 afternoon/evening Friday

General
Seminario 8

Gerry Sweeney

Three Ways of Using Texts to Expand Students' Production (and have some fun)

Students often reach a "glass ceiling": once they have one, simple way of expressing something they become incapable of adding another. In this workshop we will look at some text-based activities which help students break through this ceiling - and have fun too. The activities are suitable for any level.

17.00 - 18.00

General
Seminario 6

Annie McDonald

What's in a Level?

What are teachers' perceptions of what students should be able to do to be placed at a certain level? Are they the same? Come along and see how your perceptions shape up against others, let's examine our differences and look at how we can work towards ironing them out.

18:00 - 18:30 break

18.15-19.45 workshops

Bachillerato
University Adult
Seminario 6

Paul Mrocek Delclos

The Holy Week in the English classroom

As a necessity to cover the lack of information and activities related to our students' own culture and traditions in most textbooks, a number of activities related to the Andalusian Holy Week will be presented.

Primary
Andalucía III

Sarah Phillips

Tell us a Story

Stories are an infinite resource in the language classroom. They cross the barriers of age, culture, sex, time, - not to mention language. They contextualise and motivate, and they can inform, stimulate and broaden horizons. Stories are fun to tell and fun to listen to. In this session we will revisit some old favourites and discover some new stories.

CALL
Seminario 1&2

Mario Rinvolucrí & Daniel Goldberg

MindGame

The story of a language learning CD-ROM from inception to computer. Back in the early 1980s Mario Rinvolucrí had the idea of taking a traditional Japanese stone-turning game, Go, and adding a language component. The game was first played with little cards with an L1 word on one side and the English translation on the other. However, the chore of making the cards combined with the complexity of the rules meant that few teachers played it with their students. This session is the story of the how the strengths of the computer were harnessed to overcome these two problems as Grammar Othello evolved into MindGame - and how in the process a computer-sceptic was converted.

Primary
Seminario 3&4

Nina Lauder

Fun with Little Ones

In this talk we will look at ways to teach English to young learners through song, games, chants and drama. We will discuss the importance of being aware of Learning Styles in the EFL classroom and talk about how to adapt activities so that they appeal to different types of students. Find out how to make your lessons fun and educational!

18.30 - 19.30 workshops

Secondary/
General
Seminario 5

Carmen Castro Rodríguez & Concha Julián de Vega

Learner Types: A First Contact

How can we help our students and ourselves as teachers at the same time in the learning process? This presentation looks at research on learner types carried out in Seville with ESO and Bachillerato students over two years. Activities, tips and ideas for teachers working with mixed ability classes will be developed during the presentation.

Friday evening September 7

*General
Andalucía II*

Adrian Underhill
Unstress and simplifications in connected speech

What's important in fluent speaking of English is not so much to get the stresses in the right place as to get the unstresses in the right place! In this workshop I will demonstrate activities that help learners to reduce the energy they put on unstressed syllables, to sound more rhythmical and to comprehend and use the simplifications typical of native speakers.

*Exams
Seminario 8*

Teresa Jacobs
Teaching Exam Classes - a Licence to Bore?

Exam classes are often full of motivated students with similar levels and aims, taught by teachers with licences issued by exam boards to bore them rigid. In this presentation, the speaker, the manager of an exam board, will give some practical tips on how to make exam classes lively by encouraging communicative washback.

*Secondary
Adult
Manuel de
Falla*

Sue Kay
Anecdote Activities

At the heart of this presentation is the belief that the most effective conditions for language learning come about when students engage in activities on a personal level rather than "going through the motions". Using examples, I shall demonstrate speaking tasks where students tackle an extended piece of discourse.

*University
Andalucía I*

Yuji Nakamura
Alternative Performance Assessment: A Rasch Analysis of Peer Evaluations in Public Speaking Class

The present paper explores what the Rasch measurement models tells us in analyzing the multi-faceted data of peer assessment in public speaking class. Also it investigates possible ways of realizing the goal of this class - how can we enhance the students' communication ability by involving them in in-class activities.

*Secondary &
Bachillerato
General
Seminario 7*

Diane Naughton
Global Integration or Cultural Confrontation?

In an increasingly globalised world, successful communication doesn't only depend on language but on an awareness of one's own and other cultures. Some thought-provoking and practical ways of developing cultural competence in the classroom.

19:30 - 19:45 break

19:45 - 21:00 theatre

*Manuel de
Falla*

Interacting Education & Training S.L.
Wayne's Vacation

A comedy for all ages and levels, with musical routines, dancing and audience participation. Wayne, a typical American teenager wins the holiday of his dreams - a trip to Spain. We accompany him on his journey from his Californian home to a Mediterranean beach and witness his unsuccessful attempts to master Spanish culture and language, - and chat up the local girls.

21.15 - 22.15 cocktail

*Hotel San
Antón*

By courtesy of Grijalbo Mondadori S.A. and Harper Collins Dictionaries

viernes 7 a las 13.30 - asamblea general - orden del día

- lectura y aprobación si procede del acta de la asamblea anterior
- informe del vicepresidente
- informe del tesorería
- informe de secretaría
- otros informes
- elección de cargos de la junta directiva
- ruegos y preguntas

September 8 morning Saturday

9:15 - 10:45 workshops

Primary
Secondary
Manuel de
Falla

Mario Rinvolucrí
Dictation

In this workshop you will learn practical techniques for use with students of all ages (primary and secondary). Some of the uses of dictation are truly surprising and we do many things that have been created since my book DICTATION came out in the depths of the last century.

Primary
Seminario 1&2

Pete Jeffries
It only takes a minute (or two)

The way in which we start, end, and even fill a lesson can make all the difference to the children's enjoyment and understanding of the rest of the class. This lesson takes a look at exciting warmers to capture the interest of the pupils, fillers to provide a change of pace, and coolers to round off the class in a fun, motivating way.

Primary
Secondary
Andalucía III

Diane Phillips
Projects - step by step

In this workshop we will look at how to do a project from the first idea to the finished product, how to tie the project in with the syllabus, keep track of individual and group progress, and ways of displaying the project in an imaginative way. Practical ideas for all ages will be given. Participants are encouraged to bring ideas for project work to share with the group. By the end of the project everyone will have planned a new project to take home to do with their class.

Secondary
Seminario 8

Fiona Mauchline
Pronunciation in the Teenage Classroom: what's the Point?

Secondary education is a potential mine-field and teaching teenagers anything, let alone English pronunciation can be a major challenge. This talk deals with factors influencing attitudes to pronunciation, and outlines activities which are both fun and practical, to help answer the eternal teen question 'What's the point?'

Secondary
Seminario 5

Rodrigo Fernández Carmona
Teaching Eng Lit in Secondary Schools

This session aims to present a wide range of methodological aspects which demonstrate that there is no incompatibility between language and literature and instead show that they complement each other perfectly within the communicative contexts of the classroom.

9.30 - 10.30

Secondary
Adults
Andalucía I

Robert Quinn
Beginning to Speak

Fluency practice can be a juggling act for beginners dealing with new language, while trying to say something interesting and meaningful at the same time! In this talk we will look at some barriers to fluency and ways in which we can facilitate freer communication, with practical examples and ready-to-use materials for the classroom.

Primary
Secondary
Seminario 7

Patrick Philpott
On becoming a tutor

With the help of participants, we will look at ways of integrating class groups and making them work together better - all through the medium of English and in our role as tutors.

Primary
Seminario 6

Kathryn Munt
Festivals and Celebrations

This practical workshop is packed with motivating learning activities based on the cycle of festivals and celebrations which make up the year: Halloween, Christmas...You will be shown how to get your children in touch with British culture and traditions .

Saturday morning September 8

*Bachillerato
University Adult
Seminario 3&4*

Angel Luis Sanz Sainz

An Analysis of English Humour and How and Why we should use it in the classroom

First, devices used in English to create comic situations. We have a look at linguistic categories such as phonology, vocabulary, morphology, graphology, and syntax... Then, we cover the reasons why humour can be useful in ELT and some hints about what kind of activities could be carried out with students.

*Exams
Andalucía II*

Michael Ball

Trinity's New Integrated Skills Exams

I will be introducing Trinity's new range of Integrated Skills exams, which work as a complement to the successful suite of Oral Grade exams. Participants will see a number of task types and the correlation between the European Common Framework of Reference and assessment of tasks.

10:30 - 11:00 break

11:00 -12:30 panel discussion

*Manuel de
Falla*

Yuji Nakamura, Víctor Pavón Vázquez, Robin Walker

Natives' and non-Natives' World English

If English is a global language and belongs to the world, what are the criteria for correctness? And who decides? And how?

workshops

*General
Andalucía II*

Paul Seligson

Pair Work

Pair and groupwork - the only way to work Over 70% of my classes are with students in pairs or groups and mainly the former as it's so much more efficient. If your classes have a much lower proportion (or if you just want to tell me I'm wrong!), please come along and find out how you might substantially increase your own use of this invaluable option. A lively talk full of practical ideas to everyday problems.

*FCE Exam
Seminario 6*

Helen Naylor

Building up for First Certificate

I want to suggest ways of making First Certificate an enjoyable and relevant learning experience. The workshop will provide teachers with lots of practical ideas for motivating FC students, with particular emphasis on the Use of English paper, Listening, and Speaking.

*Secondary
Andalucía III*

Mike Plonsky

Talking Sense

Adapting theatre games and activities for secondary age students often seems more trouble than it's worth. In this session we look at the practical and effective presentation of activities for secondary level students and show how they can be both controlled and fun for the students.

*General
Seminario 8*

Jon Chandler

Providing a Take-Away Service

We all try to make our lessons memorable but how good are the souvenirs that our students take away with them? In this session we will look at some activities during which students produce their own souvenirs of the lesson. We will also look at some new 'take-outs' which can be used as part of the fabric of a lesson thus making them reminders of an experience as well as a record of patterns in a foreign language.

*Bachillerato
Seminario 1&2*

Adela Fidalgo & Alberto Fontanillo

Writing Skills in Bachillerato Logse

As a more difficult, slower and less spontaneous process than speaking, writing always requires previous thinking. Ideas and activities will be offered to lead students in the task of achieving the ability to develop this skill to get a coherent piece of composition which can communicate their ideas correctly.

September 8 morning/afternoon Saturday

*Primary
Andalucía I*

Vanessa Reilly

More ideas for motivating very young learners

With the inclusion of English from “primer ciclo”, teachers need to evaluate activities which are educationally sound and which motivate even the youngest learners. We will look at stories, games, communicative activities, songs, drama, and video which can complement our coursebook and can easily be integrated in the English curriculum. Please be prepared to participate!

*General
Seminario 3&4*

Michael Ball

Oral Exams - Letting your Students Take control

I will look at how students can take responsibility for up to 60% of the content of their own exams, using Trinity's system of Topic and Text presentations. Participants will see how students deal with these challenges in authentic sample videos, and how clear the process is for evaluating performance.

11.30 - 12.30

*Primary
Seminario 6*

Jill Leighton

Creating for Learning

Creativity is conducive to learning. So how can we allow our young learners greater freedom to create and participate in class? In this workshop we will explore activities and ways that lead to the involvement of all our students in creative tasks.

*General
Seminario 7*

Kari S. Salkjelsvik

The “Real Stuff” - Reading Literature in the Beginners' Class

The author presents an approach to reading authentic English texts in the beginners' English classroom. Theoretical concerns and issues of cultural appropriacy, as well as their pedagogical implications, are discussed. The communication also gives details on the steps involved in this approach to reading, and explores a specific example.

12:30 - 12:45 break

12:45 - 13:45 closing plenary

*Manuel de
Falla*

**Mario Rinvolucrí
Voice**

Our voice is one of our most valuable teaching tools, yet its potential is often overlooked. This talk will suggest ways in which we can use our voice to better effect.

13.45 - 14:30 concert

*Manuel de
Falla*

**The Sunny Singers
A concert of American folk music**

Making very effective use of their voices, this band sets out to explore the roots of American folk music and the use of vocal harmonies.

Attendance

Please remember:

- An 80% attendance is required to obtain a certificate
- Rooms will be closed by the conference assistants when full and when the session has started
- Your attendance card will be stamped by an assistant at the end of each session
- Please help us by filling in the feedback form