## BABYFACE

# FEATURING STEVIE WONDER, "HOW COME? HOW LONG?"



"How Come, How Long" by Kenneth Edmonds (Babyface) is a song about a woman killed by her lover. No one comes to her aid and turn a blind eye to the abuse. The song was meant to raise awareness about physical abuse.

<del>Cross out</del> and order the abused words
There was a igrl I used to know girl
She was oh so bfiltueau
But she's not heer anymore
She dah a college degree
Smart as anyone docul be
She had so much to levi for
But she fell in vole
With the wrong kind of nam
He desabu her love and treated her so bad
There was not enough education in her
drowl

That could save the life of this little girl

### [Number the abused lines]

- ... As well as your eyes.
- ... Do we let it just go on.
- 1 How come? How long?
- ... It's not right. It's so wrong
- ... Open up your hearts
- ... Right now. We can't wait
- ... She won't have a second try
- ... Turn our backs and carry on
- ... Wake up for it's too late

#### [Correct the erossed out abused lines]

She tried to give for help a cry. A help for cry God knows isn't right/wrong She even blamed things herself on, .......

But no one came	her aid to	
Jothing was wron	na ac far a	0.1110.001

Nothing was wrong as far as we could tell That's what we'd like to tell ourselves,

But no: that way it wasn't ......

So <del>love fell in she</del>.....

With the wrong man of kind .......

And she paid her life with ......

that man For loving.....

So ignore we cannot ......

We must the signs for look ......

And next time maybe ......

We might somebody's life save......

## [Ignore the abused word and circle the right one]

I on occasion <u>net/saw</u> that guy.

He stirred up <u>bad/fine</u> feelings deep inside.

Something about <u>her/him</u> wasn't right:

The way he <u>proves/shows</u> himself a man

By beating his woman with his <u>fists/hands</u>.

Oh I wish she'd seen the <u>light/night</u>.

How can someone like <u>him/that</u>

Call himself a <u>man/person</u>?

In <u>fact/reality</u> he's far more less than that

And we cannot <u>ignore/reject</u>

Whenever we see the <u>marks/signs</u>

'cause any kind of <u>abuse/hate</u>

God knows isn't right/wrong

**Kenneth** "Babyface" Edmonds (born 1958), is an American R&B and pop singer, songwriter, guitarist, keyboardist, record producer, film producer, and entrepreneur.



Stevie Wonder (born 1950) is an American singersongwriter, multi-instrumentalist, and record producer. A prominent figure in popular music during the latter half of the 20th century, Stevie Wonder has recorded more than 30 top ten hits.